

# ZUTIQUE

XXX PRODUCTIONS

**Creative producers - Management and booking - Learning and participation**

# ABOUT ZUTIQUE PRODUCTIONS

Since 1996, Zutique productions, based in Dijon (Burgundy - France), promotes cultural diversity by welcoming and helping various musicians in order to spread world cultures.

Zutique productions wants to support many different artists, traditional musicians, messengers of a folkloric and original music as well as innovative artists, pioneers in new forms of expression.

Zutique productions tries to support artists to commit themselves with the city, improving coexistence and quality of life, increasing the creative and critical capacity of all citizens.

Through our development and expansion and also through the organisation of various and coherent activities, Zutique productions has confirmed its integration within the city and the regional artistic life.

Zutique productions takes also part in projects with french, european and international organizations to build cultural exchanges

Today, Zutique productions develops its activities around 3 main lines :

- the organisation of cultural events focusing on diffusion and creation,
- learning and participation actions,
- artists management and booking.

Web : [www.zutique.com](http://www.zutique.com)

## ★ PARTNERS

For all these activities, Zutique productions is supported by

- the City of Dijon,
- the French Art Council,
- the Regional Council of Burgundy,
- the Department Council of Côte d'Or,
- and by many other partners and media.



## ★ NETWORKS

We are active members of networks including :



**AFIJMA** (Association of Innovative Jazz and Contemporary Music Festivals)

Afijma represents some thirty jazz and improvised music festivals in France. As part of its objectives, Afijma seeks to promote French and European jazz , and is working to increase international exchanges in order to facilitate the programming of foreign musicians in France and of French musicians throughout Europe.

**ZONE FRANCHE** (World music professional network)

Zone Franche is network which gathers together roughly 200 professional organisations working within the field of world music, from about 20 countries. It promotes world music and support the operators working in this field (lobbying, communication, exchanges).

**ART FACTORIES** (Platform Resource)

The organisation ART FACTORIES is a common platform for reflection, research and action, transmission and solidarity for the development of art centres that organize their practices and experiments around the relationship between arts, territories and populations.

## ★ TEAM

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We also work with an extended team of freelancers.

## ★ TRIBU FESTIVAL



Period : september / october - Place : Dijon - Burgundy  
 Next edition : 14th - from september 20th to september 29th 2013  
 Web : [www.tribufestival.com](http://www.tribufestival.com)

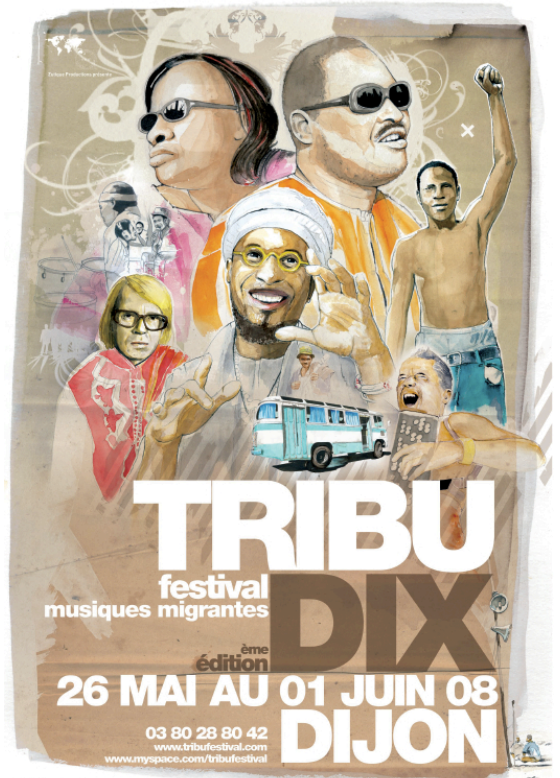
Launched in 1999 in Dijon, Tribu Festival presents musical expressions in their diversity, gives the audience the opportunity to travel around the world through music (jazz, world music, urban music), from traditional forms to avant-garde. The festival takes place in different cultural but also non-cultural venues in Dijon and its suburbs. Our will is above all to emphasise exchanges, meetings and pedagogical actions, by presenting various musical genres in an open minded and sharing spirit.

### THEY PLAYED AT THE TRIBU FESTIVAL

Seun Anikulapo Kuti (Nigeria), Steve Coleman (USA), Orchestra Baobab (Senegal), Jimi Tenor (Finland), Bernard Lubat (France), Sage Francis (USA), Sainkho Namtchylak (Tuva), Antibalas (USA), Agustí Fernández (Spain), Diplo (USA) Getatchew Mekuray & The Ex (Ethiopia / Netherland), Rabih Abou Khalil (Lebanon), Tara Fuki (Czech Republic), Silverio Pessoa (Brazil), Méssélé Asmamaw (Ethiopia), Ebony Bones (UK), Ba Cissoko (Guinea), Dj Spooky (USA), Najat Aatabou (Morocco), Bojan Zulfikarpasic (France), Tinariwen (Mali), Abdel Gadir Salim (Sudan), Arto Lindsay (USA), Banda de Santiago de Cuba (Cuba), Mahala Rai Banda (Romania), Tumi and The Volume (South Africa), Bauckhlang (Austria), Adam Pieronczyk (Poland), Bugge Wesseltoft (Norway), David Krakauer (USA), Parno Graszt (Hungary), Infinite Livez (UK), Tenko (Japan), Marc Ribot (USA), Staff Benda Bilili (RD Congo), Kimmo Pohjonen (Finland), Randy Weston (USA), RDYO (Slovenia), Afel Bocoum (Mali), Birdy Nam Nam (France), Hamma (Algeria), Omar Sosa (Cuba), Fred Wesley (USA), Fisz (Poland), Rodney P (UK),...

### A FEW EXAMPLES OF CREATIONS

« A Riot Called Nina » with Napoleon Maddox, Sophia Domancich and The Boxettes (USA / UK / France), Omar Sosa & Beñat Achiary (Cuba / France), Eténèsh Wassié & Le Tigre des Platanes (Ethiopia / France), Arto Lindsay & Diplo (USA), Bayard Lancaster & Jalal Nurriddian from The Last Poets (USA), Ballaké Sissoko & Yann Encre (Mali / France), Gabor Winand & Benoit Daniel trio (Hungary / France)...



## ★ HUMAN BEATBOX FESTIVAL



Period : april - Place : Dijon - Burgundy  
 Next edition : 6th - from april 4th to 7th 2013  
 Web : [www.humanbeatboxfestival.com](http://www.humanbeatboxfestival.com)

Human Beatbox is a form of vocal percussion that consist in producing drum beats, rhythms, and musical sounds using one's mouth, lips, tongue and voice. More and more musicians want to work with beatboxers, but this « genre » is often relegated to the background. We put under the spotlights artists who have come over the first step of demonstrating and are fully recognized as creative artists.

### THEY PLAYED AT HUMAN BEATBOX FESTIVAL

Adam Matta & Sxip Shirey (USA), Ezra (France), Taylor Mc Ferrin (USA), Kenny Muhammad (USA), Felix Zenger (Finland), LOS (France), Médéric Collignon (France), Rocé (France), Under Kontrol (France), The Boxettes (UK), Bauckhlang (Austria), Ricoloop (Germany), Kid Lucky (USA), Eklips (France),...

## ★ REPERAGES

Period : september - Place : Archeological site of Bibracte - Burgundy  
 Next edition : 5th - 21 & 22 september 2013 - REPERAGES Marseille  
 Web : [www.festivalreperages.com](http://www.festivalreperages.com)

Reperages festival is a biannual event, set in beautiful surroundings of the archeological site of Bibracte, in the heart of the Regional Natural Park of Morvan. During 2 days, Reperage festival is a great time for sharing and mixing arts and archeology, inviting every year an European culturel capital cities to present different aspects of their culture (music, films, theater, photography, video, literature). In 2005, Reperages was devoted to Budapest, in 2007 to Prague, in 2009 to Istanbul, in 2011 to Barcelona.

### THEY PLAYED AT REPERAGES

La Troba Kung-Fû (music - Spain), Baba Zula (music - Turkey), Ali Kazma (visual art - Turkey), Dita Pepe (photography - Czech Republic), Señor Stets (circus - Spain), Besh O Drom (music - Hungary), Tara Fuki (music - Czech Republic), Llibert Tarragó (literature - Spain), Dj Palotai (music - Hungary), Intermedia Institute of The Hungarian of Fine Arts (visual art), Nedim Gürçel (literature - Turkey), Dj Mango (music - Hungary), Companyia Itinerània (interactive installation - Spain),...



## ★ OTHER EVENTS

**MADE IN...**

From 2004 to 2007, Zutique Productions organized « Made in... », a cultural and musical cycle, which showed the culture of different countries around the world. We mainly oriented the project towards musical arts but we also tried to enlarge this musical crossbreeding with other artistic practices such as video, cinema, and literature. In 2004 « Made in... » was devoted to India; in 2005 to Brazil, in 2006 to Mali, in 2007 Marocco.

**THEY PLAYED AT MADE IN...**

Pandit Ram Narayan, Ravi Prasad, Kushal Das, Shubbra Guha, Indrajit Banerjee, Vadhya Lahari, Trilok Gurtu (India), Renata Rosa, Seu Luiz Paixao, Silverio Pessoa, Dj Dolores & Aparelhagem, Marcelo D2 (Brazil), Toumast, Salif Keita, Moriba Koita, Ali Wague, Oumou Kouyate, Cheick Tidiane Seick, Madina N'Diaye, Ballake Sissoko, Issa Bagayogo (Mali), U Cef, Jil Jilala, Majid Bekkas, Darga, Dj Key, H Kayne, Zayan Freeman, Cherifa, Aicha Redouane (Morocco).

**FESTIVAL MEGAPHONE**

In 2009, festival Megaphone was organized jointly by Zutique productions and Why Note organisation (specialized in sound art and experimental trends).

**MEGA-  
PHONE**  
FESTIVAL DE MUSIQUES À DIJON  
DU 27 JUIN AU 4 JUILLET 2009

The purpose of this event was to support artists boasting a range of cross-musical practices a far cry from the usual categorisations. On the menu, we proposed large sets of contemporary music, jazz, and world urban music such as Quatuor Bela (France), John Butcher (UK), Flat Earth Society (Belgium), Lydia Lunch (USA), Andy Moor et Anne James Chaton (Netherland / France), Addictive TV (UK), Issa Bagayogo (Mali), Soweto Kinch (UK),...

Web : <http://festivalmegaphone.whynote.com>

**FÊTE DE LA MUSIQUE IN DIJON**

From 1999 to 2001, Zutique productions organised the Fête de la Musique, working closely with the city of Dijon and the French Art Council. In 1999, Zutique productions gives a Latin Jazz atmosphere to the event, welcoming Orlando Poléo y la Orquesta Chaworo from Venezuela. In 2000, a Madagascan night stirred the audience with Eusèbe Jaobjoby and Régis Gizavo. In 2001 the “Fete de la Musique” offered brass band concert with The Gangbe Brass Band from Benin and The Kocani Orkestar from Macedonia.

# LEARNING AND PARTICIPATION ACTIONS

The beginning of this new millennium put the collective violence under the sign of religion, ethnic and cultural questions. The social question has taken in account under the exclusion angle, lived by actors like a reject and suffering from a lack of identity and recognition. Music is the main expression of difference and identity. It goes with people History and counts as much events than feelings. Music marks well than any expression gathering and customs practising. By this, our will is to give means to understand others cultures and to get the taste of welcoming and tolerance,

Our learning programmes bring professional artists and the wider community together, providing inspiration and fulfilment for everyone involved. We offer audiences and musicians to take an active part and to deepen their understanding of the variety of musical styles and cultures we present. Acting on the belief that music is a powerful way to engage with people, we encourage and enable attendance at our events by all sections of the community, including those who are often marginalised or excluded and those who would not normally associate themselves with music and the arts.

## A FEW EXAMPLES OF WORKSHOP AND LEARNING PROGRAMMES

- Cubans brass bands with the Banda of Santiago in Cuba (2004 - 2005)
- Occitans polyphonies with Lo Cor de La Plana (2006)
- Senegal Dance and percussions with The Sabar Group from Saint Louis in Senegal (2008)
- Rap, scratch and beatbox with Rocé, Dj Troubl or Kid Lucky (2007 - 2010)
- Urban ethiopian music with Ze Ethiopian Brass Band (2010 - 2011)
- Funk music with Ze Funky Brass Band (2012 - 2013)



# ARTISTS MANAGEMENT AND BOOKING

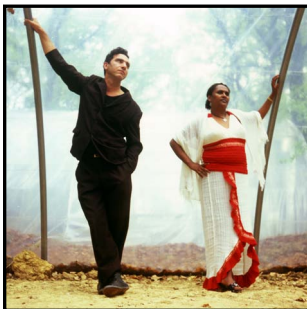
Zutique productions works with multi-talented artists across all genres of music. We work with festivals and venues both large and small across France, Europe and international. We are currently booking tours for Napoleon Maddox "A Riot called Nina", Etenesh Wassie & Mathieu Sourisseau, The Red Light, Sabar Ring, The Boxettes, Etenesh Wassie & Le Tigre des Platanes.



Web : [www.zutique.com/booking](http://www.zutique.com/booking)

## **Napoleon Maddox "A Riot called Nina" (USA / UK / France)**

With "A Riot Called Nina", Napoleon Maddox, proposes a new project, inspired by the great pianist and singer Nina Simone, featuring the french pianist Sophia Domancich, and the London-based, all-female Acapella/Jazz/Beatbox band, The Boxettes. He created a new corpus with voices between songs and organic beatboxes, suggestive samples, a roaming piano for a tribute to the priestess of soul led by a singer and a rapper full of ingenuity.



## **Etenesh Wassie & Mathieu Sourisseau (Ethiopia / France)**

The collaboration between the ethiopian diva Etenesh Wassié and french musician Mathieu Sourisseau led to a musical form, where voice and acoustic bass find their own space, and make you travel into yet unknown areas. The Duo plays a contained, self controled music, makes fun of the gap between genres, and breaks the codes of the traditional songs chosen by Eténèsh Wassié, who wasfled on Azmari culture, and whose open-mind and experience show of a successful artistic risk-taking.



## **Batida (Angola / Portugal)**

Batida is the brainchild of Angolan / Portuguese Pedro Coquenão. A distinctly modern and vibrant project with its feet firmly rooted in the past, Batida combine samples from old 1970s Angolan tracks with modern electronic dance music. Music is the starting point but through dance, poetry, graphics, photography, radio and video, Batida expands, taking in politics and social commentary but always bringing it back to the party.



## **The Boxettes (UK)**

The Boxettes are an all-female vocal group based in London . The Boxettes have put on shows at some of London's finest venues, including Ministry of Sound and the Queen Elizabeth Hall. Having started with a focus on Jazz interpellation, the band soon evolved and begun incorporating elements of hip-hop, drum and bass, motown and soul. These are yarns to recount, folk tales and fables of love lost, hearts crushed and empowered, made for live recital in a soulful hip-hop.



## **Etenesh Wassie & Le Tigre des Platanes (Ethiopia / France)**

The members of Le Tigre des Platanes love open shapes, revisiting the cutting edge of the 70s and always keping an ear on Fela's Africa and on Ethiopian music. Thanks to a trip to Addis Abeba, the 4 members of the band began to collaborate with Eténèsh Wassié. A beautiful meeting, using on the basis of the Ethiopian «standards» like Ambassel or Tezeta... A dialogue between the cheeky, free and colored jazz of the french band and the surprising voice of abyssinian singer Eténèsh Wassié.

We work also with Issa Bagayogo (Mali), Sabar Ring (Senegal / France), Dj Format (UK), Stephane Payen quartet (France) and the duet Marc Egea & Dominique Regef (Spain / France).



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