

Intro 7

9 **A** Bb F7 Eb Bb Eb° Bb Am6(b5)

13 Gm Dm Eb F7 F7(#5)

17 Bb F7 Eb To Coda D

21 Eb E° Bb G Cm Eb F7 F7 Bb

25 **B** Bb Am(#5) Ab Gm(#5) F#6 Bb/F Em7(#5) F#m(b5)

33 **C** Gm F#m(b5) F#m(b5) Gm

37 **D** Gm G7 Eb6 A/E Gm D Gm Gm F 3

Coda

41 Eb Eb E° Bb Am(#5) G Cm F#m(b5) F7 Bb

Intro

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9 **A** Bb F7 Eb Bb Eb° Bb Am6(b5)

13 Gm Dm Eb F7 F7(#5)

17 Bb F7 Eb To Coda
D

21 Eb E° Bb G Cm Eb F7 F7 Bb

25 **B** Bb Am(#5) Ab Gm(#5) F#6 Bb/F Em7(#5) F#m(b5)

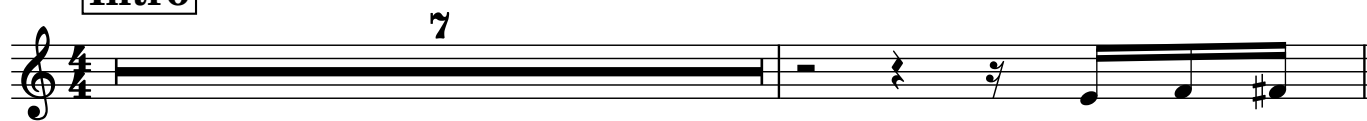
33 **C** Gm F#m(b5) F#m(b5) Gm

37 **D** Gm G7 Eb6 A/E Gm D Gm Gm F

Coda

41 Eb Eb E° Bb Am(#5) G Cm F#m(b5) F7 Bb

Intro



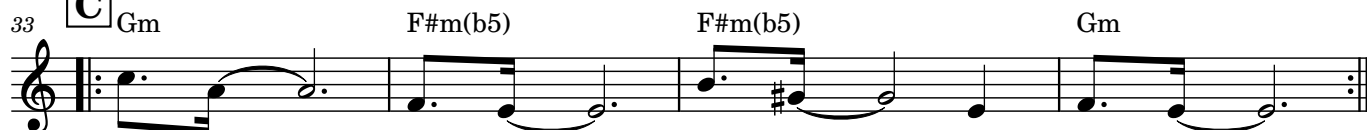
A



B



C

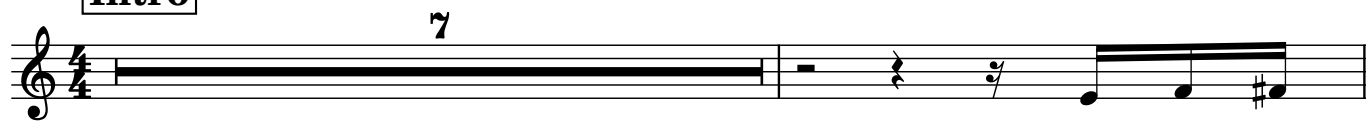


D



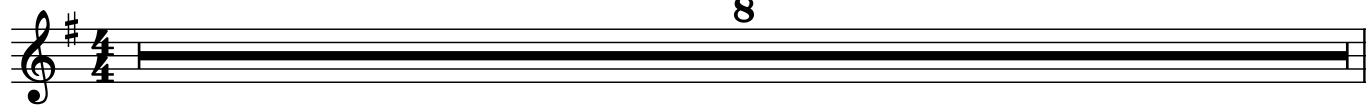
Coda



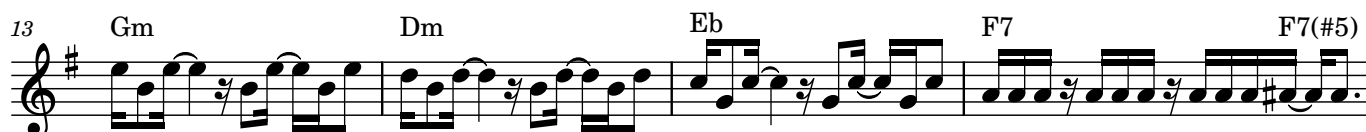
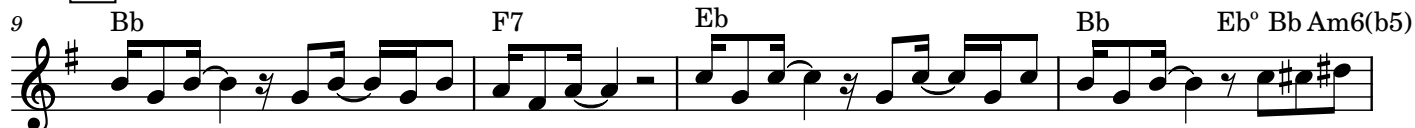
Intro**A****B****C****D****Coda**

Intro

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A



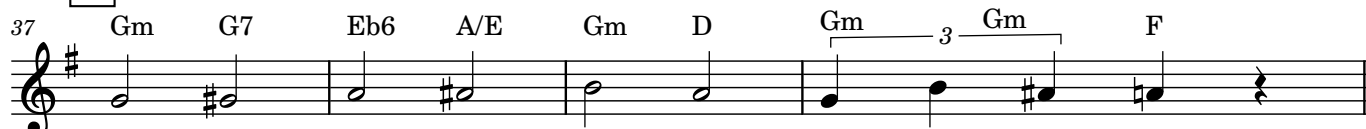
B



C



D

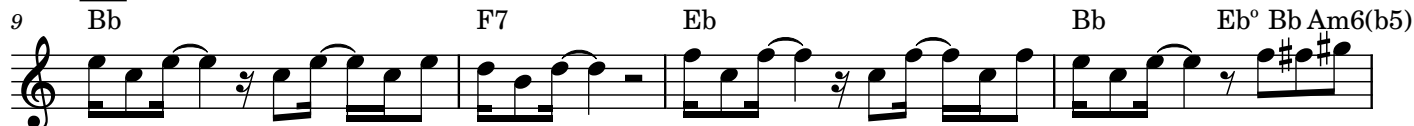
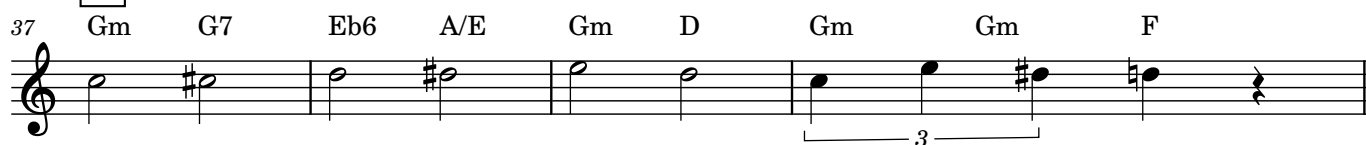


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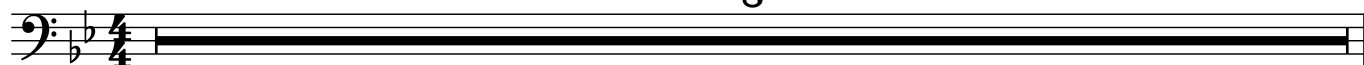
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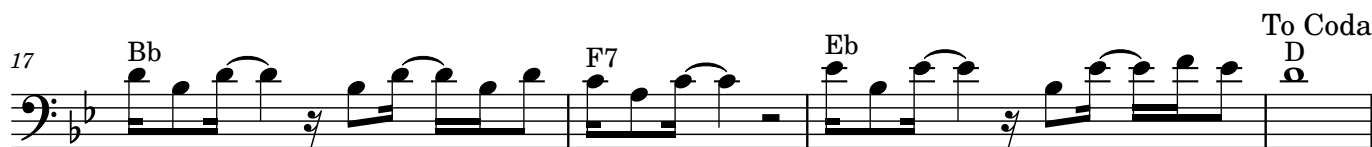
**A****B****C****D****Coda**

Intro

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A



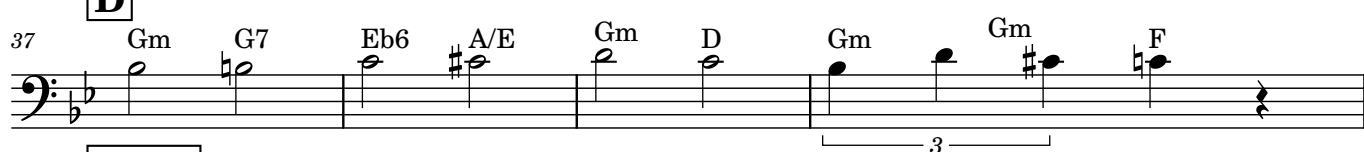
B



C



D

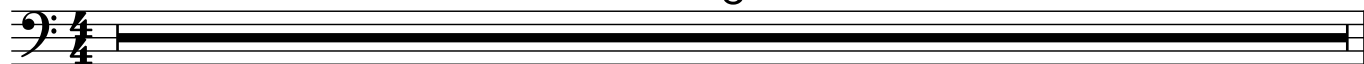
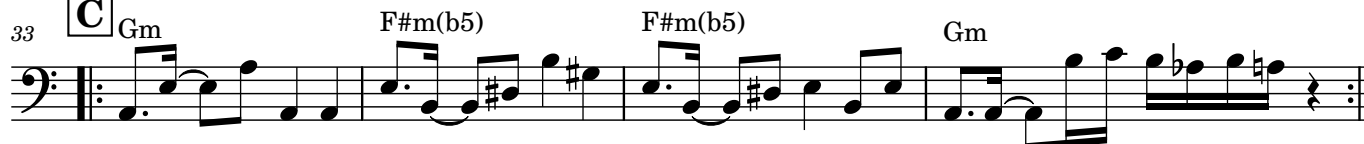


Coda



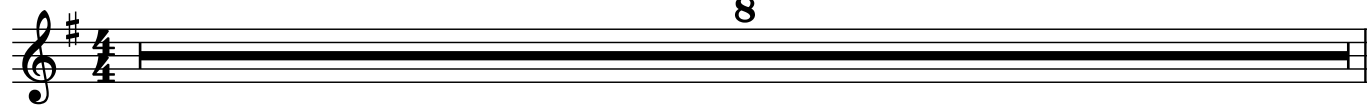
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**A****B****C****D****Coda**

Intro

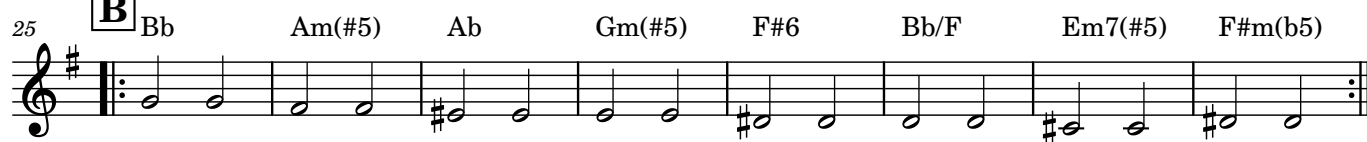
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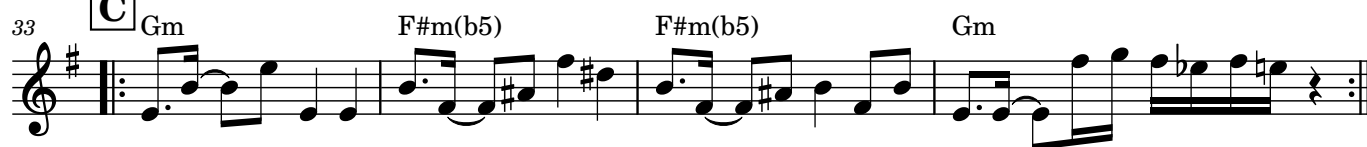
A



B



C



D



Coda

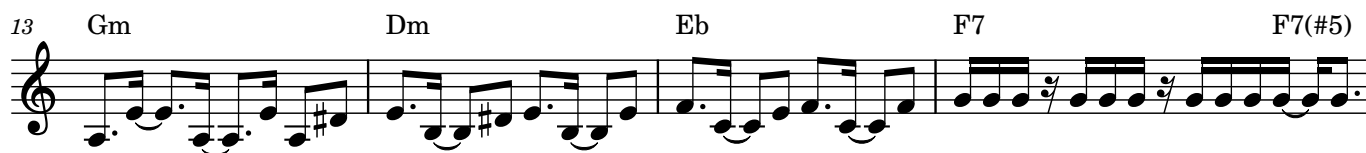


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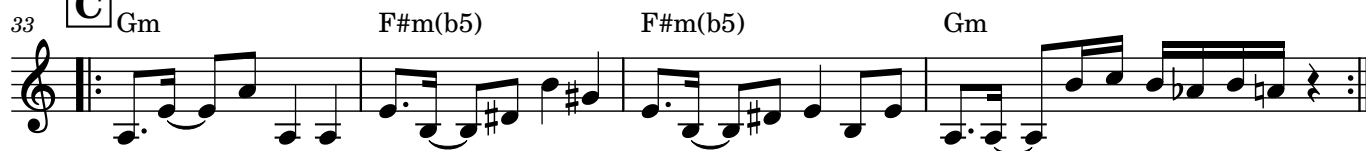
A



B



C



D



Coda

