

## COLOBANE

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I

basse

batt

The first system of the score consists of two staves. The top staff, labeled 'basse', is in bass clef with a key signature of two flats (Bb and Eb). It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bottom staff, labeled 'batt', is a percussion line with a double bar line at the start, followed by a series of rhythmic patterns represented by eighth and sixteenth notes with stems, indicating a complex beat.

voix 1

voix 2

The second system of the score features two vocal staves, 'voix 1' and 'voix 2', both in treble clef with a key signature of two flats. Both staves begin with a whole rest in the first measure. 'voix 1' has a melodic line with eighth and sixteenth notes, including a triplet in the second measure. 'voix 2' has a similar melodic line, also with a triplet. Both staves end with a repeat sign.

The third system of the score continues the vocal parts. Both 'voix 1' and 'voix 2' have melodic lines with eighth and sixteenth notes, including triplets. The staves are aligned to show the interaction between the two voices.

The fourth system of the score is the final system shown. It continues the vocal parts with melodic lines and triplets. Both staves end with a repeat sign, indicating the end of the piece.

## II

musical score for bass (basse), battery (batt), and two voices (voix 1, voix 2).

The score is written in B-flat major (two flats) and 3/4 time. It consists of six systems of staves.

**System 1:**

- basse:** Bass clef. First measure: quarter rest, eighth triplet (Bb, A, G), quarter rest, eighth note (F), quarter rest. Second measure: eighth triplet (Bb, A, G), quarter rest, eighth note (F), quarter rest.
- batt:** Treble clef. First measure: quarter rest, eighth triplet (Bb, A, G), eighth note (F), quarter note (E). Second measure: eighth triplet (Bb, A, G), eighth note (F), quarter note (E).

**System 2:**

- voix 1:** Bass clef. First measure: quarter rest, eighth triplet (Bb, A, G), quarter rest, eighth note (F), quarter rest. Second measure: eighth triplet (Bb, A, G), quarter rest, eighth note (F), quarter rest.
- voix 2:** Treble clef. First measure: quarter rest, eighth triplet (Bb, A, G), eighth note (F), quarter note (E). Second measure: eighth triplet (Bb, A, G), eighth note (F), quarter note (E).

**System 3:**

- voix 1:** Treble clef. First measure: quarter rest, eighth triplet (Bb, A, G), quarter rest, eighth note (F), quarter rest. Second measure: eighth triplet (Bb, A, G), quarter rest, eighth note (F), quarter rest.
- voix 2:** Treble clef. First measure: quarter rest, eighth triplet (Bb, A, G), eighth note (F), quarter note (E). Second measure: eighth triplet (Bb, A, G), eighth note (F), quarter note (E).

**System 4:**

- voix 1:** Treble clef. First measure: quarter rest, eighth triplet (Bb, A, G), quarter rest, eighth note (F), quarter rest. Second measure: eighth triplet (Bb, A, G), quarter rest, eighth note (F), quarter rest.
- voix 2:** Treble clef. First measure: quarter rest, eighth triplet (Bb, A, G), eighth note (F), quarter note (E). Second measure: eighth triplet (Bb, A, G), eighth note (F), quarter note (E).

**System 5:**

- voix 1:** Treble clef. First measure: quarter rest, eighth triplet (Bb, A, G), quarter rest, eighth note (F), quarter rest. Second measure: eighth triplet (Bb, A, G), quarter rest, eighth note (F), quarter rest.
- voix 2:** Treble clef. First measure: quarter rest, eighth triplet (Bb, A, G), eighth note (F), quarter note (E). Second measure: eighth triplet (Bb, A, G), eighth note (F), quarter note (E).

**System 6:**

- voix 1:** Treble clef. First measure: quarter rest, eighth triplet (Bb, A, G), quarter rest, eighth note (F), quarter rest. Second measure: eighth triplet (Bb, A, G), quarter rest, eighth note (F), quarter rest.
- voix 2:** Treble clef. First measure: quarter rest, eighth triplet (Bb, A, G), eighth note (F), quarter note (E). Second measure: eighth triplet (Bb, A, G), eighth note (F), quarter note (E).