

Alexandre Francisco Diaphra is a Portuguese **beatmaker**, **MC** and **multimedia artist** of Bissau-Guinean and Angolan descent. He creates a music which mixes **rhythms from West Africa**, **poetry**, **jazz and hip hop influences**. He took part to the albums and European tours of Batida, an Angolan afro-electro artist also accompanied by Zutique Productions.

In july 2015, he released the first album of his solo project:

«Diaphra's Blackbook of the Beats » on the Swiss label Mental Groove : «One of those concept albums that you listen in one go, slightly magic and organic, which leads us in a psychedelic journey across experimental jazz, abstract beat, aerial hip-hop, while allowing tryout and mistakes. The sweet voice of AF Diaphra delivers words coated with Portuguese poetry by speaking, rapping or singing. » (Djolo).

He shows his whole creative process in his 30 minutes film produced by Manuel Bello and himself which comes along with his album. Half documentary and half imaginary, the video depicts the artist, his words and his wanderings in Lisbon streets.

AF Diaphra is currently preparing for the release of « EVMS », a new album conceived in the aesthetic and narrative continuity of the « Black Book of the Beats ».



Pursuing an identity quest connected both to Yoruba culture and Portuguese saudade, he depicts **an intimate and universal portrait** of a young man of African background evolving in a multicultural and bustling city.

The multimedia artist is now working on a new project: a series of live, interactive performances around the world called #FolhasBrancas (#WhitePages) culminating in an exhibition in 2020. A transdisciplinary narrative which emerged during a residency at the Center of African Arts and Culture of Iwalewahaus in Bayreuth and the wanders of AF Diaphra through its collections of films, sounds, and objects.

LINE-UP

Alexandre Francisco Diaphra: MC, machines, video

LIVE BAND:

• Francisco Gaspar : electric bass

• Tiago Santos : drums

• Adriano Pereira Dias : key, wind instruments

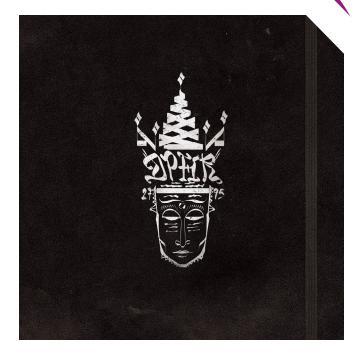
• Nilson Dourado: electric guitar



DISCOGRAPHY



ALBUM « EVMS » Autumn 2018



ALBUM « DIAPHRA'S BLACKBOOK OF THE BEATS »

July 2015 Mental Groove

PRESS

 $^{\prime\prime}$ Multi-faceted producer/spoken word artist/MC, Alexandre Francisco Diaphra is a rising talent who will be heard throughout the world. $^{\prime\prime}$

- URB Magazine

« A subtle but powerful alchemy »

- Indie Shuffle

 $^{\prime\prime}$ We can try endless ways to classify and describe his chamaleonic work that we always end on an inglorious task. $^{\prime\prime}$

- La Croix



« The mixture of personal storytelling with historical awareness and avant-garde tendencies is truly exciting to see from a young artist. »

- Afropop

« An ambitious and multidisciplinary project which reveals a kaleidoscopic universe. »

- Rimas e batidas

« This is the soundtrack of the Portuguese revival.

Culture wise this work represents the boiling creativity pot currently shaking new grounds around the world coming from Lisbon, Portugal. The cosmopolitan city under an exponential growth of foreign interest in many many ways. This artwork not only exploits the new Lisbon sound and visual arts as it points them into a freshly different dimension where cinema meets music animation photography and poetry. The intellect, the emotion, and the new concept of soul in urban ways through the voices of ancestry, the spoken word of what is there since the beginning but only now is managing to shatter reality's mirror unfolding the veil of an uncommon ground scene. »

- Verónique Godé

PREVIOUS GIGS

Festival Musicas do Mundo (Sines, Portugal) • Festival Boreal (Los Silos, Espagne) • MIMI Festival (Marseille, France) • ...





LIVE AT BOILER ROOM LISBON



DIAPHRA'S BLACK BOOK OF THE BEATS



CONA / CUNT

LINKS





