



ZUTIQUE

ELECTRIC VOCUHILA

TROPICAL JAZZ | FR

CONTACT :
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BIOGRAPHY

Born as a saxophone / drums duo in Berlin in 2009, Electric Vocuhila has become an electric quartet in 2011. The band mixes rhythms inspired by several urban african musics like sébène from Congo, ethio-jazz or tsapiky from Madagascar, to an orchestral conception from jazz and more precisely from Ornette Coleman's harmolodic music.

On an obstinated rhythmic base always moving, alternately hypnotic and frantic, their music is freely built around repeating units. Seeking both melodic succinctness and a kind of overflow and trance, the quartet is developing long sequences made of dazzling themes, sinuous phrasing and sharpened & explosives riffs. A cheerful and urgent call to dance !

Electric Vocuhila is part of the Capsul Collectif, located in Tours (FR).



LINE-UP

- Maxime Bobo : saxophones, keyboard and composition
- Boris Rosenfeld : guitar
- François Rosenfeld : bass and guitar
- Étienne Ziemniak : drums

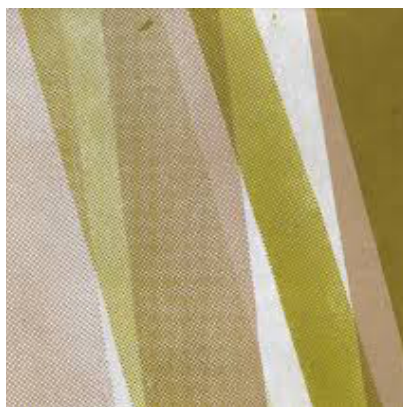
DISCOGRAPHY



ALBUM « KOMBINO SPLINTO »

Capsul Records

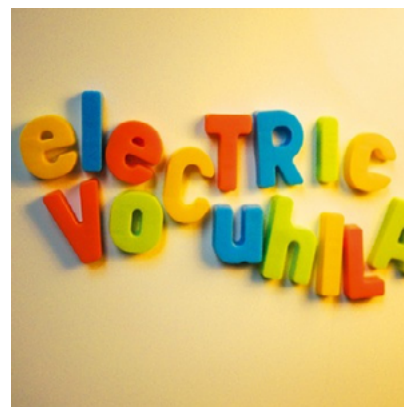
June 2017



ALBUM « MARQUISES »

Capsul Records

October 2015



ALBUM « ELECTRIC VOCUHILA »

Capsul Records

June 2013

PREVIOUS GIGS

CONCERT HALLS :

Studio de l'Ermitage (Paris, FR) • Le Petit Fauchoux (Tours, FR) • L'impro (Toulouse, FR) • Le Plan B (Poitiers, FR) • Le Big Band Café (Caen, FR) • Le 3 Pièces (Rouen, FR) • Le Caravage (Loches, FR) • La Dynamo (Pantin, FR) • Le 108 (Orléans, FR) • Le Joker's Pub (Angers, FR) • Le Barouf (Le Mans, FR) • Le Périscope (Lyon, FR) • Le Penn Ar Jazz (Brest, FR) • Le Chato'Do (Blois, FR) • Hot Club (Gand, BE) • La Vapeur (Dijon, FR) • Le Pannonica (Nantes, FR) • La Fraternelle (Saint Claude, FR) • ...

FESTIVALS :

Festival Terres du Son (Monts, FR) • Jazz à Luz • Jazzin' Cheverny • Tribu Festival (Dijon, FR) • Festival Météo (Toulouse, FR) • Les Bouillonnantes (Orval, FR) • Festival Intergalactique (Mettray, FR) • Festival Percufolies (Ligueil, FR) • Festival Terres du Son (Monts, FR) • Jazzellerault (Chatellerault, FR) • Festival Atelier Jazz (Meslay-Grez, FR) • Jazz (Poitiers, FR) • Jazzdor (Strasbourg, FR) • Les Rendez-vous de l'Erdre (Nantes, FR) • Gaume Jazz Festival (Gaume, BE) • Jazz au Lavoir (Les Vans, FR) • Têtes de Jazz (Avignon, FR) • Jazzdor (Berlin, DE) • À Vaulx Jazz (Vaulx-en-Velin, FR) • Crest Jazz Vocal (Crest, FR) • ...



PRESS

« [...] the strange and cheerful band *Electric Vocuhila*. Those musicians come from free jazz and play African music as if it were rock. African music from today, with a preference for Malagasy tsapiky : electric guitar melodies and mad rhythms, for **a kind of trance music close to the greatest rock**. »

- Les Inrocks - oct. 2017

« **An explosive album** alternating between endless loops, until inebriation ; lullabies and various musical inventions which communicate a furious call to dance. »

- Djam La Revue - jul. 2017

« This is without doubt the most rhythmical and surprising album of this selection. »

- Benzinemag - jul. 2017

« Here is a surprising quartet ! A **blasting cocktail** which lifts us from our seats and shakes our 'institutional' habits when listening to a jazz concert. Each track evolves and finds a multifaceted and sensational form. »

- Jazz à l'Ajmi

« There is in the music of Vocuhila an urban bursting energy which evokes the fantasy of frantic South-African townships, but also **the joyful outlets of West Africa's popular music**. »

- Franpi Sunship



« *Electric Vocuhila starts with a cheerful calypso (when was the last time we heard this kind of music on a contemporary jazz stage ?). A guitar, an electric bass, an alto sax and drums are enough to make everyone dance and forget the late night tiredness [...] Through a celebration of hypnotic black musics from Africa and America [...] Electric Vocuhila will lead an ecstatic audience almost until the end of the night. »*

- JazzMagazine - Festival Jazzdor Berlin 2016

« *The music of Electric Vocuhila is a deflagration of sounds, one of which irradiates you and spreads in your whole body. It is impossible to resist to this call to dance : we are caught up by an insane pulse. »*

- Citizen Jazz

« *The audience wouldn't let Electric Vocuhila go until they'd played four encores of their spirit-raising African beats. Sometimes the groove shifted imperceptibly, always keeping the African feel. The band had a seemingly inexhaustible supply of music that left the audience wanting more and more. »*

- London Jazz News - Festival Jazzdor Berlin 2016

« *This quartet particularly likes repetition, heady rhythmic and melodic patterns [...] We catch ourselves detecting some inspirations of free, punk and traditional musics which only have this trance in common. »*

- Citizen Jazz

VIDEOS



TEASER 2016



« KOMBINOWACY »
LIVE AT JAZZDOR BERLIN 2016



« MAMESY »
LIVE AT JAZZDOR BERLIN 2016

LINKS

