

# ESTERE

## TECHNICAL REQUIREMENTS v4. April 2016

### INPUT LIST

CHANNEL	INSTRUMENT	MIC	STAND	NOTES
1	MPC L	DI		
2	MPC R	DI		
3	MICRO KORG MONO KEYS	DI		
*Unspecified	X 3 ROTO TOMS 8 inch 10 inch 12 inch  <b>To be mic'd</b>	What the engineer thinks best/ appropriate		
6	TC HELICON (VOX FX)	B58A	TALL BOOM	
7	DRY VOX	B58A	TALL BOOM	

### BACK LINE

3 x XLR Mic Leads – link through (2 x TC Helicon Voice Live Touch, 1 x for dry mic)

5 x Guitar Leads

1 x MPC stand (music stand must be able to hold MPC weight 4kg) 1 x Keyboard stand

### NOTES FOR SOUND ENGINEER

Estère prefers that the vocal level is treated like a band mix, so that it blends into the MPC music.